

♩ = 135 (Latin)

3 **3** (Sing 8vb) **A**

You can dance ev - ery

10 dance with the guy who gives you the eye, let him hold you tight You can

14 smile ev - ery smile for the man who held your hand be - neath the pale moon - light

18 But don't for - get who's tak - ing you home and in who's arms you're gon - na be

22 So, dar - ling, save the last dance for me Oh, I

B

27 know that the mus - ic's fine, like spar - kling wine, go and have your fun

31 Laugh and sing but while we're ap - art don't give your heart to an - y - one

C

36 And don't for - get who's tak - ing you home and in who's arms you're gon - na be

40 So dar - ling, save the last dance for me Ba - by, don't you know!

Vocals

2 45 **D**

love you so_ Can't you feel it when we touch I will nev-er, nev-er

49

let you go_ I love you oh, so much You can

53 **E**

dance Go and car-ry on 'till the night is gone and it's time to go

57

if he asks if you're all a-lone, can he walk you home? You must

61 **F**

tell him no 'Cause don't for - get who's tak - ing you hoem_ and in who's arms

65

you're gon-na be Save the last dance for me

71 **G** **7** **H**

Oh, I know that the mus-ic's fine, like spar-ling wine, go and

82

have your fun Laugh and sing, but while we're

85

ap - art don't give your heart to an - y - one And don't for -

Vocals

89 **I**

get who's tak - ing you home_ and in who's arms you're gon - na be

92

So dar - ling, save the last dance for me So, don't for-

97 **J**

get who's tak - ing you home_ and in who's arms you're gon - na be_

101 **K**

So dar - ling, save the last dance for me_ Oh, ba-by, won't you_

106

save the last dance for me_ Ooh, you make a prom-ise that you'll_

110

save the last dance for me Save the last

114 **L**

dance the ver-y last dance for me_

3

Tenor Saxophone II *Save The Last Dance For Me*

Michael Buble ver.
Trans. Shaun Evans

♩ = 135 (Latin)

3

mf

8 (Vocals) A 18 B Opt. Tacet If Using Strings

f pp C

33 p D (Play)

40 f mp

47 f

52 E 3 3 mf

61 F

65 mf

68 f

Tenor Saxophone II

2
71 **G**

75

79 **H** 3

85

89 **I**

93

97 **J**

Tenor Saxophone II

102 K

f

106

110

114 L

mf cresc.

118

f *ff*

♩ = 135 (Latin)

3

(Vocals) *mf*

A 18 **B** *Opt. Tacet If Using Strings*

f *pp*

C

33

p

40

D (Play)

f *mp*

47

f

52

E 3

mf

61

F

65

mf

68

f

Tenor Saxophone I

2 71 **G**

75

79 **H** 3

85

89 **I**

93

97 **J**

Tenor Saxophone I

102 K

f

106

110

114 L

mf cresc.

118

f *ff*

Alto Saxophone II

Save The Last Dance For Me

Michael Buble ver.
Trans. Shaun Evans

♩ = 135 (Latin)

3

(Vocals) *mf*

A 18 **B** *Opt. Tacet If Using Strings*

33 **C**

40 **D** (Play)

47

52 **E** 3

61 **F**

65

69

Alto Saxophone II

2 71 **G**

75

ff

79 **H** 3

mp

85

mf cresc.

89 **I**

93

mf *mf cresc.*

97 **J**

f *mf*

Alto Saxophone II

102 K

f

This musical staff contains measures 102 through 105. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first two measures feature dotted quarter notes with accents, followed by two measures of eighth notes. The piece concludes with a double bar line.

106

This musical staff contains measures 106 through 109. It continues the melodic line from the previous staff, maintaining the same rhythmic and dynamic characteristics.

110

This musical staff contains measures 110 through 113. The melodic progression continues, ending with a double bar line.

114 L

mf cresc.

This musical staff contains measures 114 through 117. It starts with a treble clef and a key signature of three sharps. The first three measures have dotted quarter notes with accents, while the fourth measure features a triplet of eighth notes. The piece ends with a double bar line.

118

f *ff*

This musical staff contains measures 118 through 121. It begins with a treble clef and a key signature of three sharps. The first two measures have dotted quarter notes with accents, followed by two measures of eighth notes. The piece concludes with a double bar line.

Alto Saxophone I

Save The Last Dance For Me

Michael Buble ver.
Trans. Shaun Evans

♩ = 135 (Latin)

3

(Vocals) *mf*

A 18 **B** *Opt. Tacet If Using Strings*

f *pp*

33 **C**

p

40 **D (Play)**

f *mp*

47

f

52 **E** 3

mf

61 **F**

65

mf

69

f

Alto Saxophone I

2 71 **G**

75

79 **H** 3

85

89 **I**

93

97 **J**

Alto Saxophone I

102 K

f

Musical notation for measures 102-105. The key signature has six sharps (F#, C#, G#, D#, A#, E#). The notation includes eighth notes with accents, quarter notes, and quarter rests. A dynamic marking of *f* is present below the first measure.

106

Musical notation for measures 106-109. The notation includes eighth notes with accents, quarter notes, and quarter rests.

110

Musical notation for measures 110-113. The notation includes eighth notes with accents, quarter notes, and quarter rests.

114 L

mf cresc.

Musical notation for measures 114-117. The notation includes eighth notes with accents, quarter notes, and quarter rests. A dynamic marking of *mf cresc.* is present below the fourth measure.

118

f /\ *ff*

Musical notation for measures 118-121. The notation includes eighth notes with accents, quarter notes, and quarter rests. A dynamic marking of *f* is present below the first measure, followed by a hairpin crescendo leading to a dynamic marking of *ff* below the fourth measure.

Save The Last Dance For Me

♩ = 135 (Latin)

3

mf

(Vocals)

A 18

B Opt. Tacet If Using Strings

8

f

pp

C

33

p

D

(Play)

f

mp

40

46

E

51

f

mf

55

59

F

63

Baritone Saxophone

2 67

mf *f*

71

G

75

79

H

3

mp

85

mf cresc.

89

I

93

mf *mf cresc.*

Baritone Saxophone

97 **J**

Musical staff for measure 97. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody starts with a quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. There is a fermata over the final note. Dynamics include *f* and *mf*. A hairpin indicates a crescendo from *f* to *mf*. A circled 'e' is written below the staff.

102 **K**

Musical staff for measure 102. The staff is in treble clef with a key signature of three sharps. The melody consists of eighth notes with accents: G5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. Dynamics include *f*.

106

Musical staff for measure 106. The staff is in treble clef with a key signature of three sharps. The melody consists of eighth notes with accents: G5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

110

Musical staff for measure 110. The staff is in treble clef with a key signature of three sharps. The melody consists of eighth notes with accents: G5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

114 **L**

Musical staff for measure 114. The staff is in treble clef with a key signature of three sharps. The melody consists of eighth notes with accents: G5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. Dynamics include *mf cresc.*

118

Musical staff for measure 118. The staff is in treble clef with a key signature of three sharps. The melody consists of eighth notes with accents: G5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. Dynamics include *f* and *ff*. A hairpin indicates a crescendo from *f* to *ff*.

Trumpet III

Save The Last Dance For Me

Michael Buble ver.
Trans. Shaun Evans

♩ = 135 (Latin)

3

mf
(Vocals)

A 18 B 10 C 6

f mf

44 D 6 E 8

f f

61 F

mf

65 mf

69 f

72

76 ff

79 H 8

mf cresc.

Trumpet III

2 89

I

Musical staff 89-92: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with accents. The first measure starts with a half rest followed by an eighth note. The final measure consists of three quarter notes with accents.

93

mf

mf cresc.

Musical staff 93-96: Treble clef, key signature of three sharps. Measure 93 begins with a half note and an accent. Measure 94 features a triplet of eighth notes with accents. Measures 95 and 96 continue with eighth and quarter notes, ending with a half note and an accent. Dynamics range from *mf* to *mf cresc.*

97

J

f

mf

Musical staff 97-101: Treble clef, key signature of three sharps. Measure 97 starts with a half note and an accent. Measure 98 has a half rest followed by an eighth note. Measure 99 features a sixteenth-note triplet with an accent. Measure 100 has a half rest followed by a quarter note with an accent. Measure 101 continues with eighth and quarter notes. Dynamics range from *f* to *mf*.

102

K

f

Musical staff 102-105: Treble clef, key signature of three sharps. Measures 102-105 consist of eighth and quarter notes with accents. Measure 102 starts with a half rest followed by an eighth note. Measure 103 has a half rest followed by an eighth note. Measure 104 has eighth and quarter notes. Measure 105 has eighth and quarter notes with accents. Dynamics range from *f*.

106

Musical staff 106-109: Treble clef, key signature of three sharps. Measures 106-109 consist of eighth and quarter notes with accents. Measure 106 starts with a half rest followed by an eighth note. Measure 107 has a half rest followed by an eighth note. Measure 108 has eighth and quarter notes. Measure 109 has eighth and quarter notes with accents.

110

Musical staff 110-113: Treble clef, key signature of three sharps. Measures 110-113 consist of eighth and quarter notes with accents. Measure 110 starts with a half rest followed by an eighth note. Measure 111 has a half rest followed by an eighth note. Measure 112 has eighth and quarter notes. Measure 113 has eighth and quarter notes with accents.

114

L

mf cresc.

Musical staff 114-117: Treble clef, key signature of three sharps. Measures 114-117 consist of eighth and quarter notes with accents. Measure 114 starts with a half rest followed by an eighth note. Measure 115 has a half rest followed by an eighth note. Measure 116 has eighth and quarter notes. Measure 117 has eighth and quarter notes with accents. Dynamics range from *mf cresc.*

118

f

ff

Musical staff 118-121: Treble clef, key signature of three sharps. Measures 118-121 consist of eighth and quarter notes with accents. Measure 118 starts with a half rest followed by an eighth note. Measure 119 has eighth and quarter notes with accents. Measure 120 has eighth and quarter notes with accents. Measure 121 has eighth and quarter notes with accents. Dynamics range from *f* to *ff*.

Trumpet II

Save The Last Dance For Me

Michael Buble ver.
Trans. Shaun Evans

♩ = 135 (Latin)

3

mf
(Vocals)

A 18 B 10 C 6

mf

44 f D 6 E 8

f

61 f F

mf

65 mf

69 mf G

f

72

76 ff

79 H 8

mf cresc.

Trumpet II

2 **I** 89

93

mf *mf cresc.*

J 97

K 102

106

110

L 114

mf cresc.

118

f *ff*

Trumpet I

Save The Last Dance For Me

Michael Buble ver.
Trans. Shaun Evans

♩ = 135 (Latin)

3

mf

8 **A** (Vocals) 18 **B** 10 **C** 6

44 **D** 6 **E** 8

61 **F** 6

65 **G** 8

70 **H** 8

74 **I** 8

78 **H** 8

89 **I** 8

f *mf* *f* *mf* *f* *mf* *mf* *ff* *mf cresc.*

Trumpet I

2 93 *mf* *mf cresc.*

97 **J** *f* *mf* *Opt. 8va!!*

102 **K** *f*

106

110

114 **L** *mf cresc.*

118 *f* *ff*

Trumpet IV

Save The Last Dance For Me

Michael Buble ver.
Trans. Shaun Evans

♩ = 135 (Latin)

3

mf

(Vocals)

8 **A** 18 **B** 10 **C** 6

f

mf

44 **D** 6 **E** 8

f

61 **F**

mf

65

mf

69 **G**

f

72

75

ff

79 **H** 8

mf cresc.

2 89

I

Trumpet IV

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with three eighth notes marked with accents (^).

93

Musical staff 2: Treble clef, key signature of three sharps, 2/4 time signature. It begins with a triplet of eighth notes marked with accents (^) and a dynamic marking of *mf*. The staff continues with quarter and eighth notes, ending with a dynamic marking of *mf cresc.*

97

J

Musical staff 3: Treble clef, key signature of three sharps, 2/4 time signature. It features a sixteenth-note triplet marked with accents (^) and a dynamic marking of *f*, followed by quarter notes and a dynamic marking of *mf*.

102

K

Musical staff 4: Treble clef, key signature of three sharps, 2/4 time signature. It starts with a dynamic marking of *f* and contains eighth notes with accents (^) and quarter notes.

106

Musical staff 5: Treble clef, key signature of three sharps, 2/4 time signature. It continues with eighth notes with accents (^) and quarter notes.

110

Musical staff 6: Treble clef, key signature of three sharps, 2/4 time signature. It continues with eighth notes with accents (^) and quarter notes.

114

L

Musical staff 7: Treble clef, key signature of three sharps, 2/4 time signature. It continues with eighth notes with accents (^) and quarter notes, ending with a dynamic marking of *mf cresc.*

118

Musical staff 8: Treble clef, key signature of three sharps, 2/4 time signature. It continues with eighth notes with accents (^) and quarter notes, ending with a dynamic marking of *f* and *ff*.

Trombone III

Save The Last Dance For Me

Michael Buble ver.
Trans. Shaun Evans

$\text{♩} = 135$ (Latin)

3

mf
(Vocals)
8 **A** 18 **B** 10 **C** Opt. Tacet If Using Strings

f p

40 **D** (Play)

f mp

47

f

52 **E** 3

mf

61 **F**

65

mf

70 **G**

f

75

ff

Trombone III

2 79

H

3

Musical notation for measures 79-84. Includes dynamic marking *mp*.

85

Musical notation for measures 85-88. Includes dynamic marking *mf cresc.*

89

I

Musical notation for measures 89-93. Includes dynamic marking *mf* and a triplet of eighth notes.

94

J

Musical notation for measures 94-97. Includes dynamic marking *mf cresc.*

98

Musical notation for measures 98-101. Includes dynamic marking *f* and *mf*.

102

K

Musical notation for measures 102-105. Includes dynamic marking *f*.

106

Musical notation for measures 106-109. Includes dynamic marking *f*.

110

Musical notation for measures 110-113. Includes dynamic marking *f*.

114

L

Musical notation for measures 114-117. Includes dynamic marking *mf cresc.*

118

Musical notation for measures 118-121. Includes dynamic marking *f* and *ff*.

Trombone II

Save The Last Dance For Me

Michael Buble ver.
Trans. Shaun Evans

♩ = 135 (Latin)

3

mf
(Vocals)
8 **A** 18 **B** 10 **C** Opt. Tacet If Using Strings

f p **D** (Play)

47 f mp

52 **E** 3 f 3

61 **F**

65 mf

70 **G**

f 74

2 78 **H** Trombone II 3

84 *ff* *mp* *mf cresc.*

88 **I** *mf cresc.*

92 *mf* *mf cresc.*

96 **J** *mf* *mf cresc.*

101 **K** *f* *mf*

105 *f*

109

113 **L**

117 *mf cresc.* *f* *ff*

Trombone I

Save The Last Dance For Me

Michael Buble ver.
Trans. Shaun Evans

♩ = 135 (Latin)

3

mf (Vocals)

A 18 B 10 C Opt. Tacet If Using Strings

f p D (Play)

40

f mp

47

E 3 f 3

52

mf F

61

65

mf

70

f G

74

2 78 **H** Trombone I **3**

84 *ff* *mp*

88 **I** *mf cresc.*

92

96 **J** *mf* *mf cresc.*

101 **K** *f* *mf*

105 *f*

109

113 **L**

117 *mf cresc.* *f* *ff*

Save The Last Dance For Me

♩ = 135 (Latin)

3

mf

8 **A** (Vocals) **18** **B** **10** **C** Opt. Tacet If Using Strings

f *p*

39 (Play) *f* *mp*

45 **D**

49 *f*

53 **E** *mf*

57

61 **F**

65 *mf*

2 70

G

Bass Trombone

Musical staff 70-74. Bass clef, key signature of three sharps (F#, C#, G#). Measure 70 starts with a dynamic marking of *f*. The staff contains a series of notes with rests, including a triplet of eighth notes in measure 74. An accent (^) is placed over the final note of measure 74.

75

Musical staff 75-78. Bass clef, key signature of three sharps. Measure 75 starts with a dynamic marking of *ff*. The staff contains a series of notes with rests, including a triplet of eighth notes in measure 78. An accent (^) is placed over the final note of measure 78.

79

H

3

Musical staff 79-84. Bass clef, key signature of three sharps. Measure 79 starts with a dynamic marking of *mp*. The staff contains a series of notes with rests, including a triplet of eighth notes in measure 84. An accent (^) is placed over the final note of measure 84.

85

Musical staff 85-88. Bass clef, key signature of three sharps. Measure 85 starts with a dynamic marking of *mf cresc.*. The staff contains a series of notes with rests, including a triplet of eighth notes in measure 88. An accent (^) is placed over the final note of measure 88.

89

I

Musical staff 89-92. Bass clef, key signature of three sharps. Measure 89 starts with a dynamic marking of *mf*. The staff contains a series of notes with rests, including a triplet of eighth notes in measure 92. An accent (^) is placed over the final note of measure 92.

93

Musical staff 93-96. Bass clef, key signature of three sharps. Measure 93 starts with a dynamic marking of *mf*. The staff contains a series of notes with rests, including a triplet of eighth notes in measure 96. An accent (^) is placed over the final note of measure 96.

97

J

Musical staff 97-100. Bass clef, key signature of three sharps. Measure 97 starts with a dynamic marking of *f*. The staff contains a series of notes with rests, including a triplet of eighth notes in measure 100. An accent (^) is placed over the final note of measure 100.

Bass Trombone

102 K

f

Musical notation for measures 102-105. The key signature is three sharps (F#, C#, G#). The notation includes eighth notes, quarter notes, and quarter rests. Accents (^) are placed over the eighth notes in measures 102, 103, 104, and 105. A dynamic marking of *f* is present at the beginning of measure 102.

106

Musical notation for measures 106-109. The key signature is three sharps (F#, C#, G#). The notation includes eighth notes, quarter notes, and quarter rests. Accents (^) are placed over the eighth notes in measures 106, 107, 108, and 109.

110

Musical notation for measures 110-113. The key signature is three sharps (F#, C#, G#). The notation includes eighth notes, quarter notes, and quarter rests. Accents (^) are placed over the eighth notes in measures 110, 111, 112, and 113.

114 L

mf cresc.

Musical notation for measures 114-117. The key signature is three sharps (F#, C#, G#). The notation includes eighth notes, quarter notes, and quarter rests. Accents (^) are placed over the eighth notes in measures 114, 115, 116, and 117. A dynamic marking of *mf cresc.* is present at the end of measure 117.

118

f *ff*

Musical notation for measures 118-121. The key signature is three sharps (F#, C#, G#). The notation includes eighth notes, quarter notes, and quarter rests. Accents (^) are placed over the eighth notes in measures 118, 119, 120, and 121. A dynamic marking of *f* is present at the beginning of measure 118, and a dynamic marking of *ff* is present at the beginning of measure 120. A hairpin crescendo symbol is drawn under measures 118 and 119.

Bass

Save The Last Dance For Me

Michael Buble ver.
Trans. Shaun Evans

$\text{♩} = 135$ (Latin)

3

8 **A** (Vocals) **17** **B** E^b

30 B^b9sus B^b7 B^b9sus B^b7

34 B^b9sus B^b7 Fm⁷/E^b E^b

37 **C** A^b A^bmaj⁷ Fm⁷/E^b E^b Gm⁷/C Cm⁷ Fm¹¹

42 B^b7 E^b6/9 **D** B^b7sus B^b

47 E^b B^b7sus B^b E^b E^b6/9

52 **E** E

57 F[#]m⁷ B⁷ E

62 **F** A F[#]m⁷/E E G[#]m⁷/C[#] C[#]m⁷

cresc.

2 67 **F#mII** **B⁹sus** **B⁶** **B⁹** **E⁶/₉** Bass **G** **B⁷**

72 **E⁶/₉** **B⁷**

77 **E** **E⁶/₉** **H** 10 **I** **A**

81 **F#m⁷/E** **E⁶** **G#m⁷/C#** **C#m⁷** **F#mII**

84 **B⁹sus** **B⁶** **B⁹** **E⁶/₉** **G#m⁷/D#** /B **G#m⁷(b5)/D** /B **E1³** **A⁶/C#** **E/B**

87 **J** **A** **F#m⁷/E** **E⁶** **G#m⁷/C#** **C#m⁷**

102 **K** **F#mII** *cresc.* **B⁹sus** **B⁹** **E⁶/₉** **Emaj⁹/D#** **C#7(#5b9)** **F#mII**

107 **B⁹sus** **B⁹** **E⁶/₉** **Emaj⁹/D#** **C#7(#5b9)** **F#mII** **B⁹sus** **B⁹**

112 **E⁶/₉** **Emaj⁹/D#** **C#7(#5b9)** **L**

117 **E** **E⁶/₉**
mf cresc. *f* *ff*

Guitar

Save The Last Dance For Me

Michael Buble ver.
Trans. Shaun Evans

$\text{♩} = 135$ (Latin)

3

mf

(Vocals)

Clean/Acoustic (Solo)

8

$B^{\flat 9} \text{sus}$ $B^{\flat 7}(\#5)$ **A** E^{\flat}

f *mf* *sim...*

12

$B^{\flat 7}$

17

E^{\flat} A^{\flat} E^{\flat}

22

$B^{\flat 7} \text{sus}$ B^{\flat} E^{\flat}

27

B E^{\flat} $B^{\flat 9} \text{sus}$

sim...

31

$B^{\flat 7}$ $B^{\flat 9} \text{sus}$ $B^{\flat 7}$ $B^{\flat 9} \text{sus}$ $B^{\flat 7}$ Fm^7/E^{\flat}

36

E^{\flat} **C** A^{\flat} $A^{\flat} \text{maj}^7$ Fm^7/E^{\flat} E^{\flat}

sim...

40

Gm^7/C Cm^7 Fm^{II} $B^{\flat 7}$ $E^{\flat 6/9}$

f

Guitar

2 45 **D** B^b7sus B^b E^b

mf *sim...*

49 B^b7sus B^b E^b E^b6/9

f

53 **E** E B⁷

mf *sim...*

57 F[#]m⁷ B⁷ E

62 **F** A F[#]m⁷/E E

cresc. *sim...*

66 G[#]m⁷/C[#] C[#]m⁷ F[#]m¹¹ B⁹sus B⁶ B⁹ E⁶/9

f

71 **G** B⁷ E⁶/9

sim...

75 B⁷ E E⁶/9

ff

79 **H** 8^{va}

mf

Guitar

85 (8) I A

90 *sim...*

94 B⁹sus B⁶ B⁹ E⁶/₉ G#m7/D# /B G#m7(b5)/D /B E1³ A⁶/C# E/B

97 J A *cresc.* F#m7/E E⁶

101 G#m7/C# C#m7 K F#m11 B⁹sus B⁹ E⁶/₉ Emaj⁹/D#

105 C#7(#5b9) F#m11 B⁹sus B⁹ E⁶/₉ Emaj⁹/D# C#7(#5b9)

110 F#m11 B⁹sus B⁹ E⁶/₉ Emaj⁹/D# C#7(#5b9)

114 L F#m11 B⁹sus B⁹ E *mf cresc.*

118 E⁶/₉ *f ff*

Drums

Save The Last Dance For Me

Michael Buble ver.
Trans. Shaun Evans

♩ = 135 (Latin)

(Snares Off)

1 *mf*

4 *mf*

7 *f*

11 (4) (6) *mp sim...*

16 (8) (10) (12)

21 (14) (16)

26 **B** + Cross-stick

29 (6) *sim...*

33 (8) *sim...*

37 **C** (4) *sim...*

Drums

(6)

45 **D** *mf* *sim...* (4)

49 (6) *f* *mf*

53 **E** *sim...* (4)

58 (6) (8) *Fill*

63 **F** *sim...* (4) *cresc.*

68 (6) **G** *f*

72 *sim...*

76 *ff* *mf* **H**

80 *sim...*

Drums

84 (6) (8) Fill 3

89 I+ f sim... (4)

94 (6) J+ Fill

98 Fill+ cresc.

102 K+ sim... (4) Fill

106 (6) (8) Fill

110 (10) Fill

114 L+ Fill mf cresc.

118 f ff

Piano

Save The Last Dance For Me

Michael Buble ver.
Trans. Shaun Evans

♩ = 135 (Latin)

8 $A^{\flat}6$ $B^{\flat}9sus$ $B^{\flat}7(\sharp 5)$ **A** 10 A^{\flat} E^{\flat} $B^{\flat}7sus$ B^{\flat}

10 f mf

25 E^{\flat} **B** E^{\flat} $B^{\flat}9sus$

31 $B^{\flat}7$ $B^{\flat}9sus$ $B^{\flat}7$

34 $B^{\flat}9sus$ $B^{\flat}7$ $Fm7/E^{\flat}$ E^{\flat}

2 37 **C** A^b $A^b \text{maj}^7$ *Piano* Fm^7/E^b E^b Gm^7/C Cm^7

41 Fm^{11} B^b7 $E^b6/9$ *f*

45 **D** B^b7_{sus} B^b E^b *mf*

49 B^b7_{sus} B^b E^b $E^b6/9$ *f*

53 **E** B^7 *mf*

Piano

58 $F\#m7$ $B7$ E

cresc.

63 $F^{\#}A$ $F\#m7/E$ E $G\#m7/C\#$ $C\#m7$

$F^{\#}A$ $F\#m7/E$ E $G\#m7/C\#$ $C\#m7$

67 $F\#m11$ B^9sus B^6 B^9 $E^6/9$

$F\#m11$ B^9sus B^6 B^9 $E^6/9$

f

71 G $B7$ $E^6/9$

G $B7$ $E^6/9$

75 $B7$ E $E^6/9$

$B7$ E $E^6/9$

ff

Piano

4 79

H

Musical notation for measures 79-82. The piece is in 4/4 time and the key signature has three sharps (F#, C#, G#). The music is marked *mf*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 83-85. The right hand continues the melodic line with eighth notes, and the left hand maintains the eighth-note accompaniment.

Musical notation for measures 86-89. The music is marked *cresc.*. The right hand has a melodic line with eighth notes, and the left hand has an eighth-note accompaniment.

Musical notation for measures 90-92. The piece is marked *f*. The right hand contains a series of slanted lines, indicating a sustained or tremolo effect. The left hand plays a bass line with eighth notes. Chord symbols above the staff are: A, F#m7/E, E6, G#m7/C#, and C#m7.

Musical notation for measures 93-96. The right hand contains a series of slanted lines. The left hand plays a bass line with eighth notes. Chord symbols above the staff are: F#m11, B9sus, B6, B9, E6/9, G#m7/D#, /B, G#m7(b5)/D, /B, E13, A6/C#, and E/B.

Musical notation for measures 97-100. The piece is marked *cresc.*. The right hand features a complex texture with many beamed notes. The left hand plays a bass line with eighth notes. Chord symbols above the staff are: A, F#m7/E, E6, G#m7/C#, and C#m7.

102 **K** F#mII B⁹sus B⁹ E⁶/₉ Emaj⁹/D# C#7(#5b9) F#mII

107 B⁹sus B⁹ E⁶/₉ Emaj⁹/D# C#7(#5b9) F#mII

111 B⁹sus B⁹ E⁶/₉ Emaj⁹/D# C#7(#5b9)

114 **L**

117 E E⁶/₉

mf cresc. *f* *ff*

PED. ^

Save The Last Dance For Me

Michael Buble ver.
Trans. Shaun Evans

(Snares Off) ♩ = 135 (Latin)

Drums

mf ♩ = 135 (Latin)

Piano

mf

The musical score consists of two staves. The top staff is for Drums, marked '(Snares Off)' and 'mf', with a tempo of 135 (Latin). The bottom staff is for Piano, marked 'mf'. The piano part is in B-flat major (two flats) and 4/4 time. The drums part features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The piano part features a melodic line with eighth and sixteenth notes, and rests.

4

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Tpt I

Tpt II

Tpt III

Tpt IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Dr.

Guitar

Bass

Pno

mf

4

10

Dr.

Guitar

Vocals

sim...

sim...

B^b7

3



14

Dr.

Guitar

Vocals

E^b



18

Dr.

Guitar

Vocals

Pno

A^b

E^b

A^b

E^b

mf

The musical score consists of four staves. The top staff is for Drums (Dr.), showing a pattern of eighth notes and rests. The second staff is for Guitar, with a treble clef and a key signature of two flats (Bb and Eb), containing rhythmic slash marks. The third staff is for Vocals, with a treble clef and a key signature of two flats, featuring a melodic line with notes and rests. The bottom staff is for Piano (Pno), with a grand staff (treble and bass clefs) and a key signature of two flats, showing chordal accompaniment with slurs and accents. Chord symbols Bb7sus, Bb, and Eb are placed below the Drums and Vocals staves.

B *Opt. Tacet If Using Strings*

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Dr.

B

Guitar

Bass

Vocals

Pno

29

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Dr.

B^b9_{SUS}

sim B^b7

Guitar

B^b9_{SUS}

B^b7

Bass

Vocals

B^b9_{SUS}

B^b7

Pno

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Dr.

Guitar

Bass

Vocals

Pno

B^b9sus B^b7 B^b9sus B^b7 Fm7/E^b

C

36

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Dr.

Guitar

Bass

Vocals

Pno

p

Opt. Tacet If Using Strings

sim...

A^b

A^b maj⁷

39

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Dr.

Guitar

Bass

Vocals

Pno

Fm⁷/E^b E^b Gm⁷/C Cm⁷ Fm¹¹ B^b7
 Fm⁷/E^b E^b Gm⁷/C Cm⁷ Fm¹¹ B^b7
 Fm⁷/E^b E^b Gm⁷/C Cm⁷ Fm¹¹ B^b7

43

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Tpt I

Tpt II

Tpt III

Tpt IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Dr.

Guitar

Bass

Vocals

Pno

Musical score for a jazz ensemble, measures 43-45. The score includes parts for A. Sax. I & II, T. Sax. I & II, Bar. Sax., Tpt I-IV, Tbn. I-III, B. Tbn., Dr., Guitar, Bass, Vocals, and Pno. Dynamics range from f to mp. A 'D' chord symbol is present above the Dr. part in measure 45.

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Dr.

Guitar

Bass

Vocals

Pno

The musical score is for a jazz ensemble. It features ten staves for woodwinds and brass: A. Sax. I, A. Sax. II, T. Sax. I, T. Sax. II, Bar. Sax., Tbn. I, Tbn. II, Tbn. III, and B. Tbn. The drum part (Dr.) includes a 3/4 time signature and various rhythmic patterns. The guitar part (Guitar) has a treble clef and includes a 'sim...' marking. The bass part (Bass) has a bass clef and includes a 'sim...' marking. The vocal part (Vocals) has a treble clef and includes a 'Bb' marking. The piano part (Pno) has a grand staff with treble and bass clefs and includes a 'Bb' marking. The score is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is arranged in a standard jazz ensemble format, with saxophones and trumpets playing the main melody and harmony, and the rhythm section providing the groove.

49

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Tpt I

Tpt II

Tpt III

Tpt IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Dr.

Guitar

Bass

Vocals

Pno

The musical score is written for a jazz ensemble. It features a variety of instruments including saxophones, trumpets, trombones, guitar, bass, piano, and drums. The score is divided into two systems. The first system covers measures 49-52, and the second system covers measures 53-56. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The saxophones and trumpets play eighth-note patterns, while the trombones play a more complex rhythmic pattern. The guitar and bass provide harmonic support with chords and bass lines. The piano and drums provide a steady accompaniment. The vocal line is present throughout the piece.

Bb7sus

Bb

Bb7sus

Bb7sus

Bb7sus

Bb7sus

F#6/9

F#6/9

F#6/9

F#6/9

52

E

Bar. Sax. *mf*

B. Tbn. *mf*

Dr. *mf* *sim...*

E

Guitar *mf* *sim...*

Bass *mf*

Vocals

E

Pno *mf*

58

Bar. Sax.

Musical staff for Baritone Saxophone in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The staff contains a melodic line with eighth and quarter notes.

B. Tbn.

Musical staff for Baritone Trombone in bass clef, featuring a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The staff contains a melodic line with eighth and quarter notes.

Dr.

Musical staff for Drums showing a rhythmic pattern of eighth notes with diagonal slashes indicating specific drum sounds.

Guitar

Musical staff for Guitar in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The staff contains a rhythmic pattern of eighth notes with diagonal slashes. Chord changes for F#m7 and B7 are indicated above the staff.

Bass

Musical staff for Bass in bass clef, featuring a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The staff contains a melodic line with eighth and quarter notes. Chord changes for F#m7 and B7 are indicated above the staff.

Vocals

Musical staff for Vocals in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The staff contains a vocal melody with quarter and eighth notes.

Pno

Musical staff for Piano in grand staff (treble and bass clefs), featuring a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The staff contains a piano accompaniment with chords and eighth notes. Chord changes for F#m7 and B7 are indicated above the staff.

61

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Tpt I

Tpt II *mf*

Tpt III *mf*

Tpt IV *mf*

Tbn. I *mf*

Tbn. II

Tbn. III

B. Tbn.

Dr.

Guitar *cresc.*

Bass *cresc.*

Vocals *cresc.*

Pno *cresc.*

Fill

F

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Tpt I

Tpt II

Tpt III

Tpt IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Dr.

Guitar

Bass

Vocals

Pno

F#m/E / *E* / *G#m/C#C#m* / *F#m||*
F#m/E / *E* / *G#m/C#C#m* / *F#m||*
F#m7/E / *E* / *G#m7/C#C#m7* / *F#m||*

68

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Dr.

Guitar

Bass

Vocals

Pno

B⁹ sus / B⁶ / B⁷ / E⁹ /

B⁹ sus / B⁶ / B⁷ / E⁹ /

B⁹ sus / B⁶ / B⁷ / E⁶ /

G

71

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Tpt I

Tpt II

Tpt III

Tpt IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Dr.

Guitar

Bass

Pno

74

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Tpt I

Tpt II

Tpt III

Tpt IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Dr.

Guitar

Bass

Pno

77

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Tpt I

Tpt II

Tpt III

Tpt IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Dr.

Guitar

Bass

Vocals

Pno

80

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Dr.

Guitar

Vocals

Pno

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Dr.

Guitar

Vocals

Pno

86

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Tpt I

Tpt II

Tpt III

Tpt IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Dr.

Guitar

Vocals

Pno

mf cresc.

cresc.

Fill

I

89

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Tpt I

Tpt II

Tpt III

Tpt IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Dr.

I

sin F#m7/E

E6

Guitar

Bass

Vocals

Pno

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Tpt I

Tpt II

Tpt III

Tpt IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Dr.

Guitar

Bass

Vocals

Pno

The musical score is for a jazz ensemble, page 27. It features 14 staves for various instruments and a vocal line. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes dynamics such as *f*, *mf*, and *mf cresc.*. The guitar part includes chord diagrams: $G^{\#}m / G^{\#} C^{\#}m$, $F^{\#}m$, $B^{\circ}sus$, B° , B° , $E^{\circ}9$, $G^{\#}m / D^{\#} / B G^{\#}m^{(b5)} / D$. The drum part includes $F^{\#}m$ and $E^{\circ}9$. The bass and vocal lines have a triplet of eighth notes in the second measure.

96

A. Sax. I
A. Sax. II
T. Sax. I
T. Sax. II
Bar. Sax.
Tpt I
Tpt II
Tpt III
Tpt IV
Tbn. I
Tbn. II
Tbn. III
B. Tbn.
Dr.
Guitar
Bass
Vocals
Pno

The musical score consists of 13 staves for woodwinds and brass, a drum set, guitar, bass, vocals, and piano. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The score is divided into measures, with a repeat sign and a box labeled 'J' above the first measure. The piano part includes a triplet of eighth notes. Various performance instructions like 'cresc.', 'Fill', and 'Opt. 8va!' are present.

99

A. Sax. I

A. Sax. II *f* *mf*

T. Sax. I *f* *mf*

T. Sax. II *f* *mf*

Bar. Sax. *f* *mf*

Tpt I *f* *mf*

Tpt II *f* *mf*

Tpt III *f* *mf*

Tpt IV *f* *mf*

Tbn. I *f* *mf*

Tbn. II *f* *mf*

Tbn. III *f* *mf*

B. Tbn. *f* *mf*

Dr. *f* *mf*

Guitar *f* *mf*

Bass *f* *mf* *sim...*

Vocals *f* *mf*

Pno *f* *mf*

Chord changes: $F\#m^7/E$, E^b , $G\#m^7/C\#$, $C\#m^7$

K

102

A. Sax. I
 A. Sax. II
 T. Sax. I
 T. Sax. II
 Bar. Sax.
 Tpt I
 Tpt II
 Tpt III
 Tpt IV
 Tbn. I
 Tbn. II
 Tbn. III
 B. Tbn.
 Dr.
 Guitar
 Bass
 Vocals
 Pno

Musical score for measures 102-104. The score includes parts for A. Sax. I, A. Sax. II, T. Sax. I, T. Sax. II, Bar. Sax., Tpt I, Tpt II, Tpt III, Tpt IV, Tbn. I, Tbn. II, Tbn. III, B. Tbn., Dr., Guitar, Bass, Vocals, and Pno. The key signature is F# major (three sharps). The drum part includes a 'K' symbol and a 'K' in a box. The guitar part includes 'sim...' and 'F#mII' markings. The bass and vocal parts include 'B9sus' and 'Emaj9/D#' markings. The piano part is mostly rests with some notes in the final measure.

105

A. Sax. I
A. Sax. II
T. Sax. I
T. Sax. II
Bar. Sax.
Tpt I
Tpt II
Tpt III
Tpt IV
Tbn. I
Tbn. II
Tbn. III
B. Tbn.
Dr.
Guitar
Bass
Vocals
Pno

C#7(#5b9) / / / F#mII / / / B⁹Sus / B⁹ /

A. Sax. I
A. Sax. II
T. Sax. I
T. Sax. II
Bar. Sax.
Tpt I
Tpt II
Tpt III
Tpt IV
Tbn. I
Tbn. II
Tbn. III
B. Tbn.
Dr.
Guitar
Bass
Vocals
Pno

E^{6/9} / E^{maj⁹}/D[#] / C^{#7}(^b9) / / / F^{#m}II / / /

111

A. Sax. I
A. Sax. II
T. Sax. I
T. Sax. II
Bar. Sax.
Tpt I
Tpt II
Tpt III
Tpt IV
Tbn. I
Tbn. II
Tbn. III
B. Tbn.
Dr.
Guitar
Bass
Vocals
Pno

II B⁹_{sus} / B⁹ / E⁶/₉ / Emaj⁹/D# / C#7(#5b9)

L

114

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Tpt I

Tpt II

Tpt III

Tpt IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Dr.

Guitar

Bass

Vocals

Pno

117

A. Sax. I

A. Sax. II *mf cresc.*

T. Sax. I *mf cresc.*

T. Sax. II *mf cresc.*

Bar. Sax. *mf cresc.*

Tpt I *mf cresc.*

Tpt II *mf cresc.*

Tpt III *mf cresc.*

Tpt IV *mf cresc.*

Tbn. I *mf cresc.*

Tbn. II *mf cresc.*

Tbn. III *mf cresc.*

B. Tbn. *mf cresc.*

Dr. *mf cresc.*

Guitar *mf cresc.*

Bass

Vocals *mf cresc.*

Pno *mf cresc.*

PED.

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Tpt I

Tpt II

Tpt III

Tpt IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Dr.

Guitar

Bass

Pno